

REGIONAL THEATRE

<i>Frozen</i> (Liesl Tommy, dir.)	Queen/Bulda	Hyperion Theatre
<i>Chicago</i> (James Vasquez, dir.)	Matron Mama Morton	Moonlight Amphitheatre
<i>Hairspray</i> (Jerry Jay, dir.)	Motormouth Maybelle	Starlight Amphitheatre
<i>The Bikinis</i> (Ray Roderick, dir.)	Barbara	Goodspeed Musicals
<i>Jelly's Last Jam</i> (George C. Wolfe, dir.)	Hunnie	Mark Taper Forum
<i>Barnum</i> (Josh Prince, dir.)	Joice Heth	NoHo Arts Center
<i>The World Goes 'Round</i> (Glenn Casale, dir.)	Principal	Studio Theatre
<i>Dorian, The Musical</i> (James Mellon, dir.)	Delphine	Denver Center
<i>Once on This Island</i> (Gary Krinkle, dir.)	Asaka	Performance Riverside
<i>Nine</i> (Martie Ramm, dir.)	Liliane La Fleur	Studio Theatre 2
<i>Working</i> (Gregory Scott Young, dir.)	Principal	Golden Theatre
<i>Little Shop of Horrors</i> (Melanie Smith, dir.)	Ronnette	Saddleback Theatre
<i>Ain't Misbehavin'</i> (Gary Krinke, dir.)	Armelia	Performance Riverside
<i>Blues for an Alabama Sky</i> (Gary Cole, dir.)	Nikki	Los Angeles Theatre Center
<i>Jerry's Girls</i> (Richard Castellano, dir.)	Principal	Saddleback Theatre
<i>A...My Name is Alice</i> (shasin desai, dir.)	Principal	Studio Theatre

TOURS

<i>Fame, The Musical</i> (Lars Bethka, dir.)	Ms. Sherman	North American Tour
<i>Sisterella</i> (Raymond del Barrio, dir.)	Queen/Dahlia	European Tour

VARIETY

<i>Blues Brothers Revue</i>	Aretha	Universal Studios, Hollywood
<i>Showstoppers</i>	Principal	Hyatt Hotel & Casino, Thessaloniki, Greece

TRAINING

Acting: California State University, Fullerton/HB Studios: Uta Hagen,
Don Finn, Karen Ludwig

Voice: Evelyn Halus, John Henny, Eric Futterer

Dance: Tap, Jazz, Basic Ballet, California State University, Fullerton,
Edge Los Angeles

SPECIAL SKILLS

Accents: Caribbean, Southern, French
Working knowledgge of French, Spanish and Japanese

AWARDS

Kennedy Center Award of Excellence
Irene Ryan Best Supporting Actress